CALL 4 ENTRY

COUNTERCURRENT

INTERNATIONAL JURIED SHOW

HDNEKSO ELUMINE

ART4US First international Call for Art – A versatile, creative show where all media and all languages are accepted. Open to Artists, Photographers, Designers, Writers, and Poets.

We encourage all creative minds to overturn the role of the conventional, and create provocative art which challenges all fronts, drawings, color, technique, proportion, subjects . . .

Unfollow the rules to create a unique masterpiece that uncovers the harmony of disobedience and reveals the courage of being an outsider. Do not be afraid...

To the writers and poets: Be Outspoken!

The theme offers the opportunity to be playful or serious, technical, or conceptual, according to your feelings and desires.

Curated by Antonella Manganelli & Grazia Montalto

Judges

Visual Art - **Scip Barnhart** Narrative and Poetry – **Mike Maggio**

Scip Barhnhart teaches Drawing as a Visual Language and Printmaking and Art of the Book at Georgetown University. In addition, he is the Printmaking Artist in Residence at American University.

Mike Maggio is a poet and fiction writer who has authored ten books, including his forthcoming poetry collection, Let's Call It Paradise. He is the former Northern Regional Vice-President of the Poetry Society of Virginia. Read more his work at www.mikemaggio. net and www.art-4-us.com/mike

FOR OUR COOP MEMBERS ONLY

Digital Entries accepted online only at CoopArt4us@gmail.com

Visual Art Submissions:

Up to 2 digital Images – jpeg format only, 72 or 300 dpi, not larger than 1,000 pixels on the longest side.

Label your jpeg with the initial of your name followed by a dot and your full last name, and the image number 1 or 2 (exp. John Smith = J.Smith1 – J.Smith2)

All entries must be accompanied by the ENTRY FORM below

Poetry - Fiction and Non-Fiction Submissions:

Fiction and Non-Fiction submissions should be 10 pages or less and should address the theme of confronting rules and overturning conventions. Submissions must not have been previously published. Visual, collage and cancelled text poems are welcome and encouraged. Original unpublished poems of up to 40 lines confronting rules and overturning conventions should be submitted as a pdf document - Poets who wish to combine words & drawings, calligrams or visual poems must also submit a pdf document. All pdf documents must be saved with the name and last name of the author.

ENTRY FEE FOR ONLINE SHOW ONLY:

Free for ART4US members. \$5.00 for Non-Members –The entry fee is NON-REFUNDABLE in the event work is rejected. Before entering, artists should ensure that work is available to exhibit during the dates of the show. Artists, Photographers, Designers, Writers, and Poets should not substitute another work for an accepted work, alter a work, change the sales price, or withdraw or remove a work after it has been accepted. Sales will be handled directly by the artists, ART4US Coop will not take commissions on sales.

All entries must be accompanied by the ENTRY FORM to be filled out at www.art-4-us.com/call4entry

COUNTERCURRENT - ADVERSO FLUMINE will be presented in two faces: online and in person. Due to the COVID-19 pandemic the physical location, opening reception, and calendars of events will be announced after the Online show in January 2021

IMPORTANT DATE

ENTRY DEADLINE:

DECEMBER 15, 2020 12PM

NOTIFICATIONS TO ACCEPTED WORK:

JANUARY 4TH, 2021

ONLINE OPEN SHOW:

JANUARY 31, 2021

RECEPTION AWARDS CEREMONY VIA ZOOM:

FEBRUARY 12, 2021 5 - 7PM

POETRY AND WRITING READING VIA ZOOM

FEBRUARY 19, 2021 5 - 7PM

EXHIBITION CLOSES:

TBD